



RESONANCE

The Music We're Made Of

A Nonfiction by Ron K. Miller | Coming Summer 2026

THE BOOK

Music is not a cultural invention. It is a property of physical reality that predates human existence, a biological stimulus humans were built to find, not something they made. RESONANCE follows this argument through neuroscience, acoustic physics, cross-species behavior, and a lifetime of playing and listening.

Structured in three parts and a closing Coda: Recognition (the personal), Reverence (the philosophical), Resolution (the scientific), and Coda: Reverb (past the evidence). 30 chapters, approximately 66,000 words.

COMMERCIAL HOOK

"Music is an operating system, not entertainment."

THE AUTHOR

Ron K. Miller is a songwriter, composer, and synesthete based in Rogers, Arkansas, with 30+ years of experience across piano, guitar, drums, cello, ukulele, and vocals. He works in corporate America alongside his creative work. RESONANCE is his first book.

KEY THEMES

Universal Response — Music as a biological constant across every known culture

Memory & Identity — How music encodes autobiography with precision language cannot match

Load-Bearing Structure — Music as infrastructure, not entertainment

Cross-Species Signal — The response crosses every line we draw

PUBLISHING

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